



APPLIED ARTS DIVISION  
English 206  
3 Credit Course  
Winter Semester, 2017

## INTRODUCTION TO THE SHORT STORY

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**INSTRUCTOR:** Maureen Long, B.A., B.Ed., M.A.

**OFFICE HOURS:** Monday 12:30-2:30

**OFFICE LOCATION:** A2005

**CLASSROOM:** TBA

**E-MAIL:** mlong@yukoncollege.yk.ca

**TIME:** 9:00 to 12:00

**TELEPHONE:** (867) 668-8783

**DATES:** Fridays - Jan 6-Apr 21

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### COURSE CALENDAR DESCRIPTION

This course is a comparative survey of modern short stories: Canadian, American, British, Irish, Russian, and South American. Emphasis will be on close critical reading of the genre. Issues such as gender, class, ethnicity, and nationality will be explored, as well as experimentation with different critical approaches.

### COURSE DESCRIPTION

This course is a comparative survey of short stories from around the world. It will trace the historical roots of the modern short story, considering some traditional prose narratives—myth, fable, parable, folktale, and legends—from which the short story has evolved. Emphasis will be on close critical reading, with attention to the formal elements of fiction: plot, character, point of view, setting, symbol, and theme. Issues such as gender, class, ethnicity, and nationality will be explored. As well, students will experiment with different critical approaches.

### COURSE PREREQUISITES

Six credits of first-year English composition and literature (e.g., ENGL 100 and 101) or instructor's permission.

### COURSE TRANSFER

CAMO ENGL 200 lev (3)  
FDU ENWR 2XXX (3)  
KPU ENGL 23XX (3)

UBC ENGL 2nd (3)  
UBCO ENGL 2nd (3)  
UVIC ENGL 146 (1.5)

Updated December 2, 2016  
Changes may be made prior  
to the start of classes.

SFU ENGL 2XX (3)  
TRU ENGL 2XX0 (3)  
TRU-OL ENGL 2XX1 (3)  
TWU ENGL 219 (3)

VIU ENGL 1st (3)  
UFV ENGL 120 (3)

UAF ENGL Elec. (h) (3)

UR ENGL 310 (3)

For further information about transferability please contact the School of Liberal Arts.

## **LEARNING OUTCOMES**

Upon successful completion of the course, students will

- be able to explain the origins and development of the short story
- have compared stories by writers from a wide range of nationalities and cultures
- be able to describe and recognize the formal characteristics of the short story such as plot, character, point of view, setting, symbol, and theme
- demonstrate the basic methods of literary analysis and criticism
- be able to analyze literature with attention to issues of gender, class, and ethnicity
- have developed and honed their writing and analytical skills by presenting organised, thoughtful, and well-written essays and oral reports

## **COURSE FORMAT**

Works should be read at home, prior to discussion in class. English 230 involves lectures, class discussions, reading aloud, and group work. Students may have the opportunity to experience some of the literature in live or film versions; however, these opportunities may occur outside of scheduled class time.

## **ATTENDANCE**

Attendance is crucial. Discussion and participation are particularly important in English 206, so you are expected to attend regularly and punctually. In addition, the midterm and final exams focus on specific aspects of and passages from the literary works that we have discussed in class. If you do miss a class, it is your responsibility to find out what you missed and to complete any work assigned.

## **ASSESSMENTS**

The written assignments for this course consist of two essays (5 to 6 pages), a seminar presentation, and a short summary of the presentation topic. There will be a midterm exam during the term as well as a three-hour final exam scheduled during the exam period.

## EVALUATION

2 Essays, worth 15% & 20% (5 to 6 pages)	35
Seminar (10 to 15 minutes) & Summary (2 to 3 pages)	20
Midterm Exam	15
Final Exam	30
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	100%

### **\*Note on Submitting Assignments and Late Assignments**

*In fairness to all students, no individual extensions will be granted in this course. Assignments are due by the end of the day, in paper copy, on the assigned due date. I prefer that you hand assignments in at the beginning of class, but I will accept them until the end of the day on the due date. I do not accept emailed assignments. After midnight on the due date, the paper will be considered late. Late assignments will be assessed a penalty of 2% per school day. Assignments will not be accepted after 10 school days (2 weeks).*

## TEXTBOOKS

Kennedy, X. J. and Dana Gioia, eds. *An Introduction to Fiction*. 11<sup>th</sup> ed. Upper Saddle River: Pearson Education, 2010. Print.

Vanderhaeghe, Guy. *Daddy Lenin and Other Stories*. Toronto: McClelland & Stewart, 2016. Print.

Handouts of additional stories and essays.

## ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

## PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper that has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the

course. Plagiarism may also result in dismissal from a program of study or the College.

## **YUKON FIRST NATIONS CORE COMPETENCY**

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see [www.yukoncollege.yk.ca/yfnccr](http://www.yukoncollege.yk.ca/yfnccr).

## **ACADEMIC ACCOMMODATION**

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or [lassist@yukoncollege.yk.ca](mailto:lassist@yukoncollege.yk.ca).

**\*\*Schedule of Classes for English 206 to Follow\*\***