



**COURSE OUTLINE**

**WGST 240**

**MEN AND MASCULINITIES I**

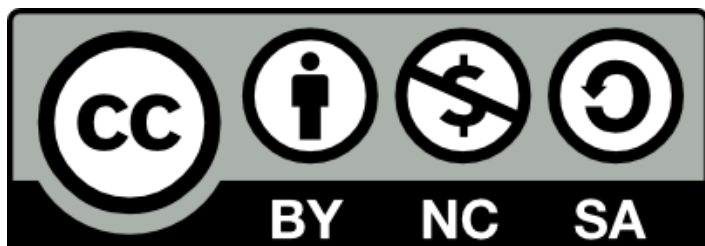
**45 HOURS  
3 CREDITS**

PREPARED BY: Shawkat Shareef, Ph.D.      DATE: May 22, 2017

APPROVED BY: Andrew Richardson, Ph.D.      DATE:

APPROVED BY ACADEMIC COUNCIL      DATE:

RENEWED BY ACADEMIC COUNCIL      DATE:



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APPLIED ARTS DIVISION  
WGST 240  
3 Credit Course  
Fall Semester, 2017



The Study of Men and Masculinities I

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<b>INSTRUCTOR:</b> Dr. Shawkat Shareef	<b>OFFICE HOURS:</b> Tuesdays 12.00-1.00 PM
<b>OFFICE LOCATION:</b> A2303	<b>CLASSROOM:</b> TBD
<b>E-MAIL:</b> sshareef@yukoncollege.yk.ca	<b>TIME:</b> T/TH 1.00-2.30 PM
<b>TELEPHONE:</b> (867) 456 8604	<b>DATES:</b> Sept. 7-Dec. 20, 2017

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### COURSE DESCRIPTION

What does it mean to be a man? The course sets out to find answers to this question by exploring the social meanings of masculinity. We will examine the creation and negotiation of male identities, in Canada and other countries, in past and contemporary times. From the school yard to the work place, through initiation rites and adult relationships, variations in male experience and behaviours are presented. The framework of readings and multimedia will investigate popular culture, film, fiction, life story, and academic theory. This range of perspectives will illustrate how diverse men “do gender”.

### LEARNING OUTCOMES

This course aims to provide students with:

- An understanding about the social construction of gender;
- The means to examine ideas about men and male behaviours through a sociological lens;
- A framework of major theory which enables students to identify and evaluate the local and global issues men face today;
- A range of masculinities literature and media by and about men.

### PREREQUISITES:

WGST 100. ENGL 100 and ENGL 101 strongly recommended or permission of the instructor

## **TRANSFERABILITIES**

ASM HUMN 2 <sup>nd</sup> (3)	AU WGST 2XX (3)	KPU ANTH 2160 (3)
OC GSWS 295 (3)	SFU GDST 2XX (3)	TRU SSEL 2XXO (3)
TRU-OL WOST 2XX1 (3)	UBC GRSJ 2 <sup>nd</sup> (3)	UBCO GWST 2 <sup>nd</sup> (3)
UFV WMST 2xx (3)	UNBC WMST 2xx (3)	UVIC GNDR 219 (1.5)
VIU WOST 2 <sup>nd</sup> (3)	UR WGST 2XX	

## **DELIVERY METHODS/FORMAT**

Classes will consist of lectures and discussions based on the texts, readings, and films/video clips in the course.

## **ASSESSMENTS**

### **Examinations**

- There are two exams in this course, a mid-term and a final exam.
- Examinations will cover lecture material, assigned readings, and possibly some film/video clip content.
- The mid-term exam may be composed of short questions, which are true/false, multiple-choice, definitions, and short essay questions. These questions cover an overview of the course to that point.
- The final exam is scheduled during exam week. It covers the course from mid-term to near the end of term and will follow a similar format to the mid term covering course content from the mid-term, and, possibly over views of the course.

### **Term Paper**

Research Paper will be based on self-researched topic by the student but must be approved by me by no later than September 29<sup>th</sup>. The paper format is APA, length 12 double-spaced pages excluding the references. Students will have sufficient preliminary knowledge by the date mentioned as to the direction/nature of the topic and paper.

### **Other Assignments**

There will be a number of short assignments: theoretical understanding of masculinities and practical implications of masculinities. There are no points assigned to these assignments but these will be of great use/help for overall discussion in the class. Needless to say, these assignments will help the students to have general and/or particular insights into their own research topic.

## Deadlines

Marks will be deducted for late assignments 1 mark a day up to 5 days at which time the assignment will not be accepted for marking. If delays are unavoidable due to extenuating circumstances (i.e., illness, bereavement) you must consult with and receive permission for an extension. Illness of over 2 days must be confirmed by a doctor's note.

## Participation

- Your participation in class is essential to the development of class unity and the learning process for everyone including yourself.
- Group discussion offers you a forum in which to express your own ideas and to be educated through the ideas of others.
- We will create together a respectful environment where everyone will feel safe and encouraged to speak. This means that each person must monitor their own speech so that they do not "give" more than their fair share. When you are uncertain about something --ask, probably someone else is wondering the same thing.

## Grading System

Yukon College's grading system is a letter-grade system based on a 4.0 point scale:

Grade	Grade Point Value	% Equiv. Most Yukon College Courses	% Equiv. Trades & Office Admin. Programs only
A+	4	95 - 100	A = 90-100
A	4	86 - 94	
A-	3.7	80 - 85	
B+	3.5	75 - 79	
B	3	70 - 74	B = 80 - 90
B-	2.7	65 - 69	
C+	2.5	62 - 64	
C	2	58 - 61	C = 70-79
C-	1.7	55 - 57	
D	1	50 - 54	D = 60 - 69
F	0	under 50	F = under 60

## EVALUATION

Class Participation		10
Exam Mid-term	October 12	25
Research Paper	November 30	25
Final Exam	TBA	40
Total		100

## **REQUIRED TEXTBOOKS/MATERIALS:**

*Men's Lives*, Michael S. Kimmel and Michael S. Messner (ed.), 2013. Toronto: Pearson.

## **ACADEMIC AND STUDENT CONDUCT**

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

## **PLAGIARISM**

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

## **YUKON FIRST NATIONS CORE COMPETENCY**

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see [www.yukoncollege.yk.ca/yfnccr](http://www.yukoncollege.yk.ca/yfnccr).

## **ACADEMIC ACCOMMODATION**

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or [lassist@yukoncollege.yk.ca](mailto:lassist@yukoncollege.yk.ca).

## THE LORENE ROBERTSON WRITING CENTRE

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. The Lorene Robertson Writing Centre is staffed by helpful writing coaches from across the College and offers one-on-one appointments to students in need of writing support.

The Lorene Robertson Writing Centre can help you:

- Get started on an assignment and focus your ideas
- Outline and plan your assignment
- Write clearly, logically and effectively
- Address specific needs and writing problems
- Revise the first and final drafts of your project
- Gain confidence in your writing

For in-person appointments, the Centre coaching office is located in the Academic Support Centre in room A2302. You can also participate in a coaching appointments over the phone or online. see the Academic Support Centre schedule for English and writing support times.

## OUTLINE/SYLLABUS

**September 7,12:**

### **Perspectives on Masculinities**

Welcome

- Overview of Course and Syllabus
- Lecture: Article 1, 2, 3, 4, 5: Part I Men's Lives
- Discussion follows

**September 14,19:**

### **Boyhood**

Readings:

- Article 6, 7, 8, 10: Part II, Men's Lives
- Discussion follows

#### **Assignment:**

**What is your understanding of Yukon Men? Do they project similar or different qualities/characteristics? Bring 1 page description in the next class.**

**September 21, 26:**

### **Collegiate Masculinities: Privilege and Peril**

Readings:

- Article 11, 12, 13: Part III, Men's Lives
- Discussion follows
  
- Video clip college masculinity in America

#### **Assignment:**

**One of the biggest impediments to gender equality is pay inequality between men and women. Good news is, more and more women are getting post-secondary education and getting into male-dominated jobs. Do you think this trend will automatically nullify gender gap, workplace inequality? Come prepared for debate in the next class.**

**Sep. 28, October 3:**

### **Men and Work**

Readings:

- Article 15, 16, 17,18: Part IV, Men's Live
- Discussion follows

**October 5, 10:**

### **Men and Work contd.**

**October 12: Midterm Exam**



**October 17, 19:**

**Men and health, body, image:**

Readings:

- Article 19, 22, 23: Part V, Men's Lives
- Overview of mid term

**October 24, 26:**

**Men in Relationships**

- Article 24, 25, 27: Part VI, Men's Lives.
- Discussion follows

**Oct. 31, November 2:**

**Male Sexualities (and female sexual vulnerabilities?)**

Readings:

- Article 28, 30, 32: Part VII, Men's Lives
- Men & Women: Desire, Sex, and Power - Music Videos

**November 7, 9:**

**Men in Families**

Readings:

- Article 33, 34, 35: Part VIII, Men's Lives
- Why Dutch Women are the happiest in the world? Maclean's magazine story
- Discussion follows

**November 14, 16:**

**Men, Media and Popular Culture**

Readings:

- Article 42, 43, 44: Part X, Men's Lives
- Disney movies and masculinities in North America: some thoughts and worries
- Discussion follows

<b>Assignment: For next class check out the website "Men Against Violence"</b>
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**November 21, 23:**

**Violence and Masculinities**

Readings:

- Article 45, 46, 47, 48, 49: Part XI, Men's Lives
- *Critical discussion: will world be safer with female head of states?*

**Term paper due today November 30**

**Nov. 28, 30, December 5:**

**Men, Movements and the Future**

Readings:

- Article 50, 51, 52, 53: Part XII, Men's Lives.  
Discussion follows

**December 7:**

**Review of the materials covered in the whole term.**

**Final Exam: TBA**