



COURSE OUTLINE

THEA 200

INTRODUCTION TO ACTING I

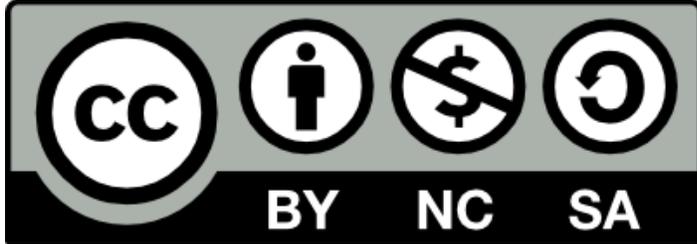
3 CREDITS

PREPARED BY: Arlin McFarlane DATE:

APPROVED BY: DATE:

APPROVED BY ACADEMIC COUNCIL: (date)

RENEWED BY ACADEMIC COUNCIL: (date)



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Introduction to Acting I

INSTRUCTOR: Arlin McFarlane

OFFICE HOURS: By arrangement

OFFICE LOCATION: None

CLASSROOM: *TBD*

E-MAIL:

amcfarlane@yukoncollege.yk.ca

TIME: 7:00 -10:00 p.m.

***Please note email is only available during fall semester course dates.**

DATES: Thursdays, Sep 7 - Dec 21, 2017

TELEPHONE: (867) 668-8770 (Admin)

COURSE CALENDAR DESCRIPTION

"If you're going to be in the spotlight you might as well shine." A gentle, fun-based introduction to acting for stage and the requirements of everyday life. This practical course emphasizes awareness of self, relaxation, concentration, observation, sense of memory and justification.

PREREQUISITES

None.

EQUIVALENCY/TRANSFERABILITY

CAMO HUM 100 lev (3)

CAPU ACTR 100 (3)

OC FINA 115 (3)

SFU FPA 1THRSTU (3)

TRU THTR 1110 (3)

TRU-OL THTR 2xx1 (3)

TWU THTR 161 (3)

UBC THTR 160 (3)

UFV THEA 1xx (3)

UVIC THEA 100 lev (1.5)

VIU THEA 105 (3)

UAF Thr 121 (3)

UAS Thr Elec (2)

UR Thea 160 (3)

LEARNING OUTCOMES

After completing this course, the dedicated student will:

- Describe the physical, vocal and emotional tools of the actor
- Identify text, subtext, intention, objective and super-objective in performance
- Understand and use centering techniques as a means of self-discipline

- Explain the elements of successful public presentation
- List and demonstrate an understanding of the elements of analyzing a play script
- Master the improvisational tools of blocking, yielding, and furthering

COURSE FORMAT

This course will be delivered through practical classroom games and exercises.

COURSE REQUIREMENTS/EVALUATION

Attendance

Attendance is absolutely essential as the work of the student happens in the classroom through experience. As 40% of your final mark is based on class participation, students would be advised to let the instructor know in advance when they might miss a class. Generally perfect attendance is expected.

Attendance at two local theatre production is required. As there is not text in this course, the cost of the ticket is borne by the student.

Assignments

- All students are encouraged to contact the instructor with questions or concerns about the assignments
- Requests for extensions must be made no less than three days before the due date. Extensions are granted only for extraordinary circumstances
- One (1) mark per calendar day will be deducted if the assignment is handed in after the due date unless an extension has been granted
- All written assignments must be double-spaced and typed using Times New Roman font on 8.5 x 11 size paper. Spelling, grammar and content organization are reflected in the grade.

Evaluation	Weight
Reflection Paper 1	10%
Reflection Paper 2	20%
Class Participation	30%
Monologue	10%
*Scene	10%
Play Critique 1	10%
Play Critique 2	10%
Total	100%

The scene will be a short eight-line scene given by the instructor to the students and

committed to memory. The student will be marked on their commitment to task and their focus and attention. More info will be handed out regarding marking criteria Please be aware that absences and late submission of assignments will have an effect on students' final grade.

Grade	Grade Point Value	% Equivalent
A+	4	95-100
A	4	86-94
A-	3.7	80-85
B+	3.5	75-79
B	3	70-74
B-	2.7	65-69
C+	2.5	62-64
C	2	58-61
C-	1.7	55-57
D	1	50-54
F	0	Less than 50

REQUIRED TEXTBOOKS AND MATERIALS

None.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to

build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukoncollege.yk.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

LORENE ROBERTSON WRITING CENTRE

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. The Lorene Robertson Writing Centre is staffed by helpful writing coaches from across the College and offers one-on-one appointments to students in need of writing support.

The Lorene Robertson Writing Centre can help you:

- Get started on an assignment and focus your ideas
- Outline and plan your assignment
- Write clearly, logically and effectively
- Address specific needs and writing problems
- Revise the first and final drafts of your project
- Gain confidence in your writing

For in-person appointments, the Centre coaching office is located in the Academic Support Centre in room A2302. You can also participate in coaching appointments over the phone or online. see the Academic Support Centre schedule for English and writing support times.

At the instructor's discretion, students may be required to attend Writing Centre coaching sessions during the composition process of their paper(s) as a condition of assignment completion. The number of sessions required per assignment will be specified on the assignment sheet, and the Writing Centre will issue written confirmation of attendance, which should be attached to the written work being submitted for evaluation.

COURSE SYLLABUS 2017

Please ensure you buy tickets for shows immediately!

Class 1	Sept 7	Welcome. Introductions, Warm-up, Games and Exercises Course Outline. For NEXT CLASS: bring two true and one untrue statements about yourself to share with class Journal Notes
Class 2	Sept 14	Warm-up. Preliminary Exercises: Awareness, Personal Space, Trust. Centering, Body Awareness, Voice Awareness, Emotional Awareness, Observation, Imagination, Externalizing the Internal World. Discipline of Attention Share true and untrue statements For CLASS 4: Bring a object that holds a significant memory of a <u>moment</u> you are willing to share REVIEW: Critique for Play
Class 3	Sept 21	ATTEND PERFORMANCE OF <i>BUSTED UP</i> AT OLD FIREHALL. 7:30 BUY TIX <u>WELL IN ADVANCE!</u> Purchase at Yukon Arts Cr. By phone or on line.
Class 4	Sept 28	Warm-up. Games, exercises, intro improv. Share objects and stories DUE: Play critique: <i>Busted</i>
Class 5	Oct 5	Warm-up, games and exercises Read a play as a class Select a monologue from play Exploring text. Voice and body. Learning lines. Memory Review Journal Notes Feedback: Play Critique
Class 6	Oct 12	Warm-up. Games, exercises SHARE: Monologue with class - <u>learn by heart for class 8</u> Questions about Reflection papers - DUE next week
Class 7	Oct 19	ATTEND <i>GOODNIGHT DESDEMONA, GOOD MORNING JUILLETTE</i> AT GUILD HALL. PURCHASE TICKETS IN ADVANCE AS IT WILL SELL OUT IF YOU WAIT. VERY POPULAR PLAY.

		DUE: 1st REFLECTION PAPER
Class 8	Oct 26	Warm-up. Games, exercises. Co-operative exercises, Working together, Group think, Opening up the sensors, Committing to Task, Improv Feedback Reflection papers DUE: Critique of <i>Goodnight Desdemona, Good Morning Juliette</i>
Class 9	Nov 2	WORK: monologue - <u>FROM MEMORY</u> . Exploration of vocal color, gesture, posture etc. Work scenes - intention - sub-text Practice monologues
Class 10	Nov 9	Warm-up. Games, exercises. Improv and scene work <u>Practice delivery of memorized monologue</u>
Class 11	Nov 16	Warm-up. Games, exercises. Introduction to scene work - chose partners Creating a World. Finding Authenticity, Deepening Observation, Intention
Class 12	Nov 23	Warm-up. Games, exercises. Practice final scene and monologues
Class 13	Dec 30	<u>Delivery of Monologue and Scene for Grading</u> Closing circle
	Dec 7	2nd Reflection Paper Due - must be handed in hard copy to my mail box - contact me in advance only! If this will not be possible

Final reflection paper will be returned to college for pick up. I will email your grade summary to you.

Pleased to have you attend Theatre 200.