



COURSE OUTLINE

SOCI 203

SOCIOLOGY OF THE FAMILY

**45 HOURS
3 CREDITS**

PREPARED BY: Shawkat Shareef, Ph.D. DATE: May 22, 2017

APPROVED BY: Andrew Richardson, Ph.D. DATE:

APPROVED BY ACADEMIC COUNCIL DATE:

RENEWED BY ACADEMIC COUNCIL DATE:



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APPLIED ARTS DIVISION
SOCI 203
3 Credit Course
Fall Semester, 2017

SOCIOLOGY OF THE FAMILY

INSTRUCTOR: Dr. Shawkat Shareef

OFFICE HOURS: Wednesdays 1-2 pm

OFFICE LOCATION: A2303

CLASSROOM: TBD

E-MAIL: sshareef@yukoncollege.yk.ca

TIME: Wed, 9.00 am - 12.00 pm

TELEPHONE: (867) 456 8604

DATES: Sep. 6-Dec. 20, 2017

COURSE DESCRIPTION

Using a comparative approach, this course offers a preliminary examination of several sociological perspectives on families, emphasizing current changes and trends, institutional characteristics, and research conducted in Canada on various aspects of families. The course focusses on families in Canada, incorporating multidimensional analyses and discussions of cross-cultural world views (including indigenous world views) as they relate to the family and historical elements in Canadian society. This course also includes reflections on families in a global context.

PREREQUISITES

SOCI 100 or equivalent

RELATED COURSE REQUIREMENTS

None.

TRANSFERABILITIES

AU SOCI 2XX (3)

CAPU SOC 2XX (3)

CNC SOC 230 (3)

COTR SOCI 2XX (3)

KPU SOCI 2250 (3)

NIC SOC 2XX (3)

NVIT SOCI 2XX (3)

OC SOCI 2XX (3)

SFU SA 2SOCI (3)

TRU-OL SOCI 2XX1 (3) May not receive additional credit for TRU-OL SOCI 4301 (3)

TWU SOCI 221 (3)

UBC SOCI 200 (3)

UCW SOCI 2XX (3)

UFV SOC 2XX (3)

UNBC SOSC 2XX (3)

UVIC SOCI 205 (1.5)

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- analyse and evaluate research on family in Canada and abroad;
- demonstrate an understanding of First Nations world views on family, patterns and functions through the socio-cultural, historical and political context of changes in Canadian society;
- critically analyse their own views about different aspects of family lives in the context of a postmodern society (e.g., Canada) and;
- objectively apply a sociological perspective and different theoretical frameworks to their knowledge of diverse multicultural and social/political aspects associated with Canadian and global families.

COURSE FORMAT

Classes will consist of lectures on and discussions of the texts, readings and films/video clips specified in the course syllabus.

ASSESSMENTS

Participation

Participation in class is essential to the development of class unity and the learning process for everyone. Group discussion offers students a forum in which to express ideas and be educated through the ideas of others. We will create together a respectful environment where everyone will feel safe and encouraged to speak. This means that students and instructor must monitor their speech so as not to give more than their fair share.

Students will also write a number of short assignments demonstrating their understanding of theories about families and the practical implications of those theories in the understanding of aboriginal, non-aboriginal and immigrant families. There are no points assigned to these assignments, but performance on these short assignments (both completion and quality) will be added to the overall participation grade as a percentage. Also, these assignments will help stimulate the discussions the class.

Assignments

Students will write one research paper on a self-researched topic about Canadian aboriginal and/or immigrant families. The paper topic must be approved by the instructor. The paper should be documented and formatted according to APA style and 12 double-spaced pages in length, excluding references.

Deadlines

Marks will be deducted for late assignments: 1 mark, out of 30, per day up to 5 days, at which time the assignment will not be accepted for marking. If delays are unavoidable because of extenuating circumstances (e.g., illness or bereavement), students must consult with the instructor and receive permission for an extension. Illness of over 2 days must be confirmed by a doctor's note.

Paper Submission

The research paper should be submitted to the Applied Arts Office or in the hallway drop box (outside the Applied Arts Office) for after-hours delivery. Office staff will date stamp the receipt of the assignment and make sure it gets to the instructor. Do not slip assignments under the instructor's office door, as they will not be dated and can go missing. Also, electronic submission of assignments to the instructor will not be accepted.

Tests

There are two exams in this course, a mid-term and a final exam. Examinations will cover lecture material, assigned readings, and possibly some film/video clip content. The mid-term exam may be composed of short questions: true/false, multiple-choice, definitions, and short essay questions. These questions cover the course to that point in the term. The final exam is scheduled during exam week. It covers the course from mid-term to near the end of term and will follow a similar format to the mid-term, covering course content from the mid-term and, possibly, overviews of the course.

EVALUATION

Class Participation		10
Exam Midterm	October 18, 2017	25
Research Paper	November 29, 2017	25
Final Exam	TBA	40
Total		100%

REQUIRED TEXTBOOK AND MATERIALS

The Family Dynamic: A Canadian Perspective, Margaret Ward (2011). Nelson. ISBN: 13: 978-0-17-65200-3

Supplementary materials: videos, excerpts from peer-reviewed journals, papers, and discussions from various sources will be used in this class. The titles and topics of videos and video clips will be announced in advance in class. Whenever journals and papers are unavailable on the Internet, hardcopies will be distributed in class. If

materials are available online, web links will be provided.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see <http://www.yukoncollege.yk.ca/yfnccr>.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in Section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

THE LORENE ROBERTSON WRITING CENTRE

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. The Lorene Robertson Writing Centre is staffed by helpful writing coaches from across the College and offers one-on-one appointments to students in need of writing support.

The Lorene Robertson Writing Centre can help you:

- Get started on an assignment and focus your ideas
- Outline and plan your assignment
- Write clearly, logically and effectively
- Address specific needs and writing problems
- Revise the first and final drafts of your project
- Gain confidence in your writing

For in-person appointments, the Centre coaching office is located in the Academic Support Centre in room A2302. You can also participate in a coaching appointments over the phone or online. see the Academic Support Centre schedule for English and writing support times.

TOPIC OUTLINE

Topic	Reading
Week 1: Introduction Chapter 1 What is a Family?	
Week 2: Being Different	Chapter 2
Week 3: Getting Together/ Wedding Bells and After..... Chapter 3/4	
Week 4: Children-----Yes or No? Chapter 5	
Week 5: Bringing up Baby Chapter 6	
Week 6: The Middle Years and Not so Empty Nest/Grey Power and the Sunset Years 7/8/9	Chapter
The Lone Parent Family—Future Majority?	Chapter 9
Week 7: MIDTERM, Oct. 18	
Week 8: Coming Apart: The Divorce Experience Chapter 10	
Week 9: The Family and the World of Work Chapter 12	
Week 10 and 11: The Family Beleaguered-----When Problems Come Chapter 13	
Week 12 and 13: Home Dangerous Home: Abuse and Violence in the Family Chapter 14	
Week 14: Conclusion and Review	

Final Exam: TBA

Other readings and materials may be assigned or advised. A detailed syllabus is provided on the course site and will be discussed in class lectures.