

COURSE OUTLINE

PHIL 120

INTRODUCTION TO ETHICS

HOURS: 45 CREDITS: 3

PREPARED BY: Matthew Cameron DATE: August, 2017

APPROVED BY: Andrew Richardson DATE:

APPROVED BY ACADEMIC COUNCIL: (date)

RENEWED BY ACADEMIC COUNCIL: (date)

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APPLIED ARTS DIVISION PHIL 120 3 Credit Course Fall Semester, 2017

INTRODUCTION TO ETHICS

INSTRUCTOR: Matthew Cameron OFFICE HOURS: By appointment

OFFICE LOCATION: N/A CLASSROOM: A2601

TELEPHONE: (867)-668-8770 (Admin Ast.) **DATES:** Tues./Thurs. (Sept. 7-Dec. 7)

COURSE DESCRIPTION

This course introduces students to essential topics and questions in moral philosophy: How ought we to live our lives? How are right and wrong determined? Are ethical judgments objective or subjective? Are values universal and absolute or culturally relative? What responsibilities do human beings have to one another, to other species, or to the planet? Students will analyze, interpret and evaluate ideas from major schools of ethical thought—including virtue ethics, deontological ethics, and consequentialism—and practice applying theories about ethics to contemporary moral dilemmas.

PREREQUISITES

None.

EQUIVALENCY OR TRANSFERABILITY

AI GD 330 (3)	AU PHIL 2xx (3)	CAMO PHIL 100 lev (3)
KPU PHIL 1110 (3)	OC PHIL 1xx (3)	SFU PHIL 120 (3) - B- Hum
TRU-OL PHIL 1021 (3)	TWU PHIL 100 lev (3)	UBC PHIL 1st (3)
UBCO PHIL 1st (3)	UCW PHIL 202 (3)	UFV PHIL 110 (3)
UNBC PHIL 1xx (3)	UVIC PHIL 100 lev (1.5)	VIU PHIL 112 (3)

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- analyze, interpret, synthesize, and evaluate ideas associated with major schools of ethical thought and/or key figures in the history of moral philosophy
- explain key terms in the field of moral philosophy, among them egoist ethics, virtue ethics, deontological ethics, consequentialism, categorical imperative, rights theory, utilitarianism, and feminist care ethics
- apply specific ethical theories to contemporary moral problems
- understand the importance of ethical decision-making and action in everyday life and in a range of fields: e.g., politics, economics, research, etc.
- draft, organize, format, revise, and edit university-level essays

COURSE FORMAT

The course will involve a mixture of lectures and classroom group discussion on preassigned material.

ASSESSMENTS

Attendance & Participation

Attendance is mandatory. Students are expected to actively participate in classroom group discussions.

Assignments

Students will be assessed on the basis of short written assignments (5 in total), two essays (1500 words each), the final exam, as well as active participation in classroom group discussions. The first essay is due on **Sunday, October 15, 2017.** The second essay is due on **Sunday, Nov. 19, 2017.**

NOTE: All of the essays and written assignments must be completed in order to pass the course. Late essays will be penalized by 5% per day to a maximum of 7 days, after which they will not be accepted unless there is a legitimate excuse approved by the instructor in advance of the deadline.

Tests

A three-hour final examination will occur between Dec. 8 and Dec. 21, 2017, as scheduled by the School of Liberal Arts.

Other

The last day to withdraw from credit courses without academic penalty is **Friday**, **Nov. 10**.

EVALUATION

Written Assignments	15%
Two Essays	50% (25% each)
Participation	10%
Final Exam	25%
Total	100%

REQUIRED TEXTBOOKS AND MATERIALS

Selected readings to be made available online (Moodle).

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukoncollege.yk.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

THE LORENE ROBERTSON WRITING CENTRE

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. The Lorene Robertson Writing Centre is staffed by helpful writing coaches from across the College and offers one-on-one appointments to students in need of writing support.

The Lorene Robertson Writing Centre can help you:

- Get started on an assignment and focus your ideas
- Outline and plan your assignment
- Write clearly, logically and effectively
- Address specific needs and writing problems
- Revise the first and final drafts of your project
- Gain confidence in your writing

For in-person appointments, the Centre coaching office is located in the Academic Support Centre in room A2302. You can also participate in coaching appointments over the phone or online. see the Academic Support Centre schedule for English and writing support times.

TOPIC OUTLINE AND READING SCHEDULE

Note: The schedule is subject to revision. All readings are available on Moodle.

Week	Dates	Topics/Assignments	Readings
1	Sept 7	Introduction and Course Overview	None
2	Sept 12	Meta-Ethics: Why be moral?	Plato, "The Immoralist's Challenge"
	Sept 14		Joel Feinberg, "Psychological Egoism"
			James Rachels, "Ethical Egoism"
3	Sept 19	Ethical Theory: Consequentialism	 Jeremy Bentham, "An Introduction to the Principles of Morals and Legislation" (ch. 1 and ch. 4)
			John Stuart Mill, "Utilitarianism"
	Sept 21	Writton Assignment #1	 J.J.C. Smart, "Extreme and Restricted Utilitarianism"
		Written Assignment #1 Due: Sunday, Sept. 24	Brad Hooker, "Rule Consequentialism"
4	Sept 26	Ethical Theory: Consequentialism (Continued)	 Peter Singer, "Famine, Affluence and Morality"
		(Continued)	John Harris, "The Survival Lottery"
	Sept 28		W.D. Ross, "What Makes Right Acts Right?"
			Bernard Williams, "A Critique of Utilitarianism"
5	Oct 3	Applied Ethics: Animal Ethics	Immanuel Kant, "We Have No Duties to Animals"
			Peter Singer, "All Animals are Equal"

		Written Assignment # 2 Due: Sunday, Oct. 8	 Joel Feinberg, "The Rights of Animals and Unborn Generations"
	Oct 5		 Film: The Ghosts in Our Machines
6	Oct 10	Ethical Theory: Deontological Ethics	Immanuel Kant, "Groundwork of the Metaphysics of Morals"
	Oct 12		 Onora O'Neill, "Kantian Approaches to Some Famine Problems"
		FIRST PAPER DUE: SUNDAY, OCT. 15	 Robert Nozick, "The Rationality of Side Constraints"
7	Oct 17	Ethical Theory: Deontological Ethics (Continued)	 Alan Gerwith, "The Golden Rule Rationalized"
	Oct 19		 Philippa Foot, "The Problem of Abortion and the Doctrine of the Double Effect"
		Written Assignment #3 Due: Sunday, Oct. 22	 Judith Jarvis Thomson, "Killing, Letting Die, and the Trolley Problem"
8	Oct 24	Applied Ethics: Environmental Ethics	 Garth Hardin, "The Tragedy of the Commons"
			 Lynn White Jr., "The Historical Roots of Our Ecological Crisis"
	Oct 26		 Stephen M. Gardiner, "Ethics and Global Climate Change"
			 The Ethical Implications of Global Climate Change (UNESCO Report; optional reading)
9	Oct 31	Ethical Theory: Virtue Ethics	 Aristotle, "The Nature of Virtue"
	Nov 2	Written Assignment #4 Due: Sunday, Nov. 5	 Martha Nussbaum, "Non-relative Virtues: An Aristotelian Approach"
10	Nov 7	Ethical Theory: Virtue Ethics (Continued)	 Julia Annas, "Being Virtuous and Doing the Right Thing"

	Nov 9		 Julia Annas, "Virtue Ethics and Social Psychology"
11	Nov 14	Applied Ethics: Indigenous Rights	 United Nations Declaration of Human Rights
	Nov 46	SECOND PAPER DUE: SUNDAY NOV. 19	 United Nations Declaration of the Rights of Indigenous Peoples
	Nov 16		 Together Today for Our Children Tomorrow
12	Nov 21	Meta-Ethics: The Status of Morality	 David Hume, "Of the Influencing Motives of the Will" and "Moral Distinctions Not Derived from Reason"
	Nov 23	Written Assignment #5	• A.J. Ayer, "A Critique of Ethics"
		Due: Sunday, Nov. 26	• G.E. Moore, "The Subject-Matter of Ethics"
13	Nov 28	Review	
	Nov 30		
14	Dec 5	Review (Continued)	
	Dec 7		■ Film: This Changes Everything