



**COURSE OUTLINE**

**HIST 120**

**EUROPEAN HISTORY I**

**45 hours  
3 credits**

PREPARED BY: Amanda Graham      DATE: 24 May 2017

APPROVED BY:                              DATE:

APPROVED BY ACADEMIC COUNCIL: (date)

RENEWED BY ACADEMIC COUNCIL: (date)



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**EUROPEAN HISTORY I**

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**INSTRUCTOR:** Amanda Graham, MA      **OFFICE HOURS:** W 10:30-Noon; by appt.

**OFFICE LOCATION:** A2517      **CLASSROOM:** TBD

**E-MAIL:** agraham@yukoncollege.yk.ca      **TIME:** 10:30 to Noon

**TELEPHONE:** 867-668-8773      **DATES:** 7 September to 21 December 2017

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**COURSE CALENDAR DESCRIPTION**

Surveys the development of Europe from the Renaissance to the French Revolution. Attention is given to political, economic and military affairs, and cultural and intellectual development in Europe and its various overseas empires.

**COURSE DESCRIPTION**

HIST 120 introduces students to the events that contributed to the development of the European world, from the Renaissance of the 14th century to the Age of Reason and the Age of Revolution in the late 18th and early 19th centuries. The focus is on the social and intellectual results that created the Western world view. The course also introduces students to historiography and the practice of history.

This course offers students an opportunity to examine the political, social and intellectual development of Europe from the 14th-century Renaissance to the 18th century Age of Reason, the French Revolution and the Napoleonic Wars of the early 19th century (to 1815). Events of political, military and social importance will serve as a basic framework for considering social and intellectual results that have contributed to the creation of a “Western” world view and Europe as it is today. Throughout the course, attention is paid to the discipline of history, historiography, the nature of its practice, and historical and critical thinking.

**PREREQUISITES**

Admission to either the School of Liberal Arts or the School of Science.

## EQUIVALENCY OR TRANSFERABILITY

This information refers to the current course and is taken from the BC Transfer Guide, TransferAlberta, and from School of Liberal Arts information. Please consult [bctransferguide.ca](http://bctransferguide.ca) or [alis.alberta.ca/ps/tsp/transferralberta.html](http://alis.alberta.ca/ps/tsp/transferralberta.html) (which has an app for Android and iOS) for more information. This course is widely accepted for transfer by other institutions, some on a case-by-case basis.

AU HIST 2XX (3)	CAMO HIST 120 (3)	KPU HIST 1102 (3)
NIC HIS 1XX (3)	SFU HIST 1XX (3)	TRU HIST 1160 (3)
TRU-OL HIST 1161 (3)	TWU HIST 100 lev (3)	
UBC HIST 120 & YUKO HIST 121 = UBC HIST 220 (6)		
UBCO HIST 120 & YUKO HIST 121 = UNCO HIST 116 (3) & UBCO HIST 126 (3)		
UFV HIST 1XX (3)	UNBC HIST 1XX (3)	UVIC HSTR 240A (1.5)
UAB HIST 1XX OR AUHIS 1XX (Excludes UA Hist 130, Auhis 201 (3))		
LET HIST 1XXXX (3)	MROY HIST 1XXX (3)	ATHA HIST 2XX (3)

## LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Locate on a map the countries and important historical and geographical landmarks of Europe;
- Identify and characterize the main periods of European history between 1300 and 1820;
- Identify and discuss the main themes found in narratives of this period of European history;
- Link specific historical events and ideas to the emergence of a Western culture and world view;
- Derive historical data and meaning from primary documents;
- Conduct online and library research to answer a historical question; and
- Write up historical research to communicate findings.

## COURSE FORMAT

This course will be a total of 45 hours which will include lectures, discussions, flipped (online) activities and a final exam.

HIST 120 is, at heart, storytelling. However, discussion and debate as in-class activities, in-class and online discussions and a variety of assignments will explore

topics and themes presented in the text and in class. Work outside of class, roughly two to three hours for each in-class hour, will be required, with the possibility of some sessions of flipped work.

## ASSESSMENTS

### Attendance & Participation

Students are expected to regularly attend class and attendance and informed participation will be noted.

Attendance is integral to student (and course) success. Discussion and participation are particularly important in this class because the story is quite complicated, and students are expected to attend regularly and punctually. If you miss a class, it is your responsibility to find out what you missed and to complete any work assigned.

### Assignments

Primary Document Analysis (5%; Outcome E); Chapter Questions (4x5%; Outcomes C and D); Topic paper (20%; Outcomes E, F and G);

### Tests

Map tests (10%; Outcome A); Chapter Quizzes (20%; Outcome B);

### Other

Final exam (25%; Outcomes B, C, and D)

## EVALUATION

Assignments	45%
Tests	30%
Final Exam	25%
Total	100%

## REQUIRED TEXTBOOK AND MATERIALS

Donald Kagan, Steven Ozment, Frank M. Turner and Alison Frank. *The Western Heritage*. Combined volume, Eleventh edition. Upper Saddle River, NJ: Prentice Hall, 2010. (Available from the bookstore as a loose-leaf package; used 11th (or 10th) edition texts are likely available online and locally.)

The course site on yukoncollege.me hosts the quizzes and will be a repository of relevant web and other materials. Still other required reading may be provided there or referred to in class.

## **ACADEMIC AND STUDENT CONDUCT**

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

## **PLAGIARISM**

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

## **YUKON FIRST NATIONS CORE COMPETENCY**

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see <http://www.yukoncollege.yk.ca/yfnccr>.

## **ACADEMIC ACCOMMODATION**

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in Section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or [lassist@yukoncollege.yk.ca](mailto:lassist@yukoncollege.yk.ca).

## TOPIC OUTLINE

Week	Topic	Core Reading
1	Introduction	
2	European geography; Studying history	
3	The Late Middle Ages, 1300-1453	Chapter 9
4	The Renaissance and the Age of Discovery	Chapter 10
5	The Reformation	Chapter 11
6	The Wars of Religion	Chapter 12
7	16th- and 17th-cent. Cultural Developments	Chapter 14
8	17th- and 18th-cent. State Consolidation	Chapter 13
9	The Ancient Regime Society and Economy	Chapter 15
10	The Transatlantic World: Trade and Rebellion	Chapter 16
11	The Enlightenment	Chapter 17
12	The French Revolution	Chapter 18
13	The Napoleonic Era and European Romanticism	Chapter 19

Other readings and materials may be assigned or advised. A detailed syllabus is provided in class and is found on the course site.