



SCHOOL OF LIBERAL ARTS
ANTH 144: Heritage and Culture Field School
6 Credit Course
Spring/Summer Semester, 2017

ANTH 144: HERITAGE AND CULTURE FIELD SCHOOL

INSTRUCTORS: Susie Heffner (Anthropology)
and Dr. Victoria Castillo (Anthropology)

OFFICE HOURS: TBA
OFFICE LOCATION: TBA
TELEPHONE/E-MAIL: phone: (867) 333-2484
e-mail: sheffner@yukoncollege.yk.ca;
vcastillo@yukoncollege.yk.ca;

FAX: (867) 668-8805

COURSE OFFERING: Spring/Summer, 2017
DAYS & TIMES: Course starts: May 15th, 2017, Course ends: June 14th, 2017
Time: 8:30 am - 4:30 pm Monday - Friday
LOCATION: Whitehorse campus and day trips outside of Whitehorse. Whitehorse
classroom dates, as below, will be held in A2319.

COURSE DESCRIPTION

The HCC field school is a six-credit, four-week experiential field school designed to introduce students to practical heritage and culture management skills. Fieldwork will focus on Yukon heritage and cultural resource management including issues relating to archaeology, conservation, archives, oral history, collections, and historic sites. Results of the project will be presented in a seminar.

PREREQUISITES

The prerequisite for ANTH 144 is admission into the School of Liberal Arts.

EQUIVALENCY/TRANSFERABILITY

AU ANTH 2XX (6) UBC ANTH 1ST (6) UNBC ANTH 1XX(6)
UVIC ANTH 343 (1.5) & UVIC ANTH 300 LEV (1.5) VIU ANTH 1ST (6)

LEARNING OUTCOMES

After successful completion of this course, students will be able to:

- Identify practical heritage and culture management skills
- Demonstrate competency in the techniques and technologies employed in the following: archaeological field survey and excavation, conservation, collections management, oral history and traditional knowledge preservation, and historic sites research
- Determine the logistics and cost of organizing community projects such as field camps and activities such as archaeology excavations and culture camps
- Write basic technical reports on various cultural resource management topics

DELIVERY METHODS/FORMAT

This course will be delivered through direct classroom contact and fieldwork.

COURSE REQUIREMENTS/EVALUATION

Attendance

Regular attendance and participation in both the class work and field component is strongly encouraged.

Assignments

Students will work on various projects in a collaborative environment. Students will be required to complete six assignments, including a process paper focusing on a heritage and culture project related to their community and/or employment area.

Evaluation		Weight
Participation	Active and Engaged Participation	30%
Assignment 1	Museum Visit Forms	5%
Assignment 2	Interpretation Project	5%
Assignment 3	Art and Heritage Assignment	5%
Assignment 4	Historic Sites / Places Recording and Documentation Report	15%
Assignment 5	Archaeology Field Book	10%
Assignment 6	Process Paper (topics and outline given at beginning of course)	30%
Total		100%

REQUIRED TEXTBOOKS/MATERIALS

There are no required texts for this course. All required readings/materials will be available on the course website

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

Attendance is integral to student success. Discussion and participation are particularly important in this class, and students are expected to attend regularly and punctually. If you miss a class, it is your responsibility to find out what you missed and to complete any work assigned.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research, or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see <http://www.yukoncollege.yk.ca/yfnccr>.

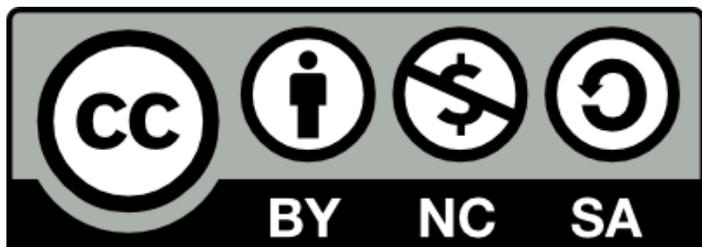
ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition, or any other grounds specified in Section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

TOPIC OUTLINE/SYLLABUS

Date	Topic
Day 1 May 15 th	Morning – Introduction – tour of Beringia Centre, Kwanlin Dun Cultural Centre, Log Cabin, MacBride Museum
Day 2 May 16 th	Cultural Centre and Museum Tour – Kluane Museum of Natural History - Burwash Landing; Da Ku "Our House"- Haines Junction
Day 3 May 17 th	Cultural Centre and Museum Tour – Tagé Cho Hudän Interpretive Centre – Carmacks; Big Jonathan House – Pelly Crossing
Day 4 May 18 th	Archives – Ian Burnett
Day 5 May 19 th	Tour of Long Ago People’s Place - Champagne – back to Da Ku Cultural Centre or archaeological site tour – Canyon and Kusawa Lake
Day 6 May 20 th	OFF
Day 7 May 21 st	OFF
Day 8 May 22 nd	OFF - Victoria Day
Day 9 May 23 rd	Cultural Project or Mapping exercise at Yukon College
Day 10 May 24 th	Cultural Project or Carcross and audio tour of Whitehorse, SS Klondike and Transportation museum
Day 11 May 25 th	Historic Sites – Clare Daitch – Site Interpretation
Day 12 May 26 th	Historic Sites – Clare Daitch – Site Interpretation
Day 13 May 27 th	OFF
Day 14 May 28 th	OFF
Day 15 May 29 th	Historic Sites – Rebecca Jansen – Robinson Roadhouse
Day 16 May 30 th	Historic Sites – Rebecca Jansen – Robinson Roadhouse and Conrad - Derek Grose CTFN
Day 17 May 31 st	Historic Sites – Rebecca Jansen – Robinson Roadhouse
Day 18 June 1 st	Cultural Centre and Museum Tour – Teslin; George Johnson Museum; Teslin Tlingit Heritage Centre; CMT site tour
Day 19 June 2 nd	Yukon College – assignments and Yukon G14-13-Jovernment Archaeology lab tour
Day 20 June 3 rd	OFF
Day 21 June 4 th	OFF
Day 22 June 5 th	Archaeology: Whitehorse – McLean Lake
Day 23 June 6 th	Archaeology: Whitehorse – McLean Lake
Day 24 June 7 th	Archaeology: Whitehorse – McLean Lake

Day 25 June 8 th	Archaeology: Whitehorse – McLean Lake
Date	Topic
Day 26 June 9 th	Archaeology: Whitehorse – McLean Lake
Day 27 June 10 th	OFF
Day 28 JUNE 11 TH	OFF
Day 29 June 12 th	Archaeology: Whitehorse – McLean Lake
Day 30 June 13 th	Archaeology: Whitehorse –Wrap Up and Gear Organization
Day 31 June 14 th	Assignment Working Day – Yukon College



This work is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.